

Henning Siekmann

~ Fingerstyle Guitar ~

Technical Rider

Thank you very much for your interest in my music! As the organizer, you will find below a series of important information that should ensure the success of the concert to the satisfaction of both parties.

My guitar: Asturias Grand Solo CR (equipped with pickup system L.R. Baggs HiFi)

Additional equipment: I own an AER Compact 60₄ Acoustic Amp, which can be used for small venues (living room concerts, cafés) that do not have their own sound system. The amp has two channels: One channel is reserved for the guitar, the second for a microphone that is only used for announcements. The amp has a D.I. output and an aux input.

The ideal solution is always the presence of a sound system suitable for the concert hall and the style of music being played, including a sound engineer who is familiar with the PA system. If no monitor is available, the AER Compact 60 can take over this function as a substitute. If possible, a microphone with boom stand should be available on site for announcements. An adequate number of power connections that are easily accessible from the stage are essential.

An (at least short) **sound check** before the performance should be obligatory in order to minimize technical problems during the gig and to be able to assess the stage sound.

Effects: Are controlled via my own pedalboard.

Hospitality Rider

Travel, accommodation and meals:

Performances with travelling up to a radius of approx. 60 km (from Bielefeld) are possible without separate accommodation in a hotel. In this case, the organizer will only cover travel expenses (fuel costs or train tickets) and the individually negotiated fee. For performances beyond the above-mentioned radius, additional accommodation costs (incl. breakfast) will be incurred for a single room in a hotel that is easily accessible from the concert location and of reasonable quality. Water (still) should be available for the concert as well as appropriate catering before and after the concert, depending on the time of your stay. Please contact me in advance of a performance (at least 2-4 weeks) so

that I have enough time to plan the gig. Let us clarify all the important details via info@henning.siekmann.com.

Backstage:

For the warm-up/preparation for the concert, a sufficiently large and quiet room (heatable) is required, which is exclusively available to me for warm-up at least 30-45 minutes before the concert starts.

Merch:

If possible, the organizer should be able to provide a small area for the sale of merchandise.

I'm looking forward to the gig!

Best regards,


Henning Siekmann